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62

Il y a
Seize Ans

Reparé le 13 Avril 1881
au Théâtre Royal de la Galette
à Bruxelles

Répétiteur
380 p.
12 parts

Procurer

Overture

Largo

clar.

Handwritten musical score for the first page of the Overture. It features a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Largo'. The music begins with a half note, followed by a series of eighth and sixteenth notes, and includes dynamic markings such as 'f' (forte) and 'p' (piano). The notation is in a cursive, handwritten style.

Handwritten musical score for the second page of the Overture. It features a single staff with a treble clef and a key signature of two flats. The music continues from the first page, with various note values and dynamic markings. A 'cres' (crescendo) marking is visible near the top, and a 'meno f' (meno forte) marking is visible near the bottom. The notation is in a cursive, handwritten style.

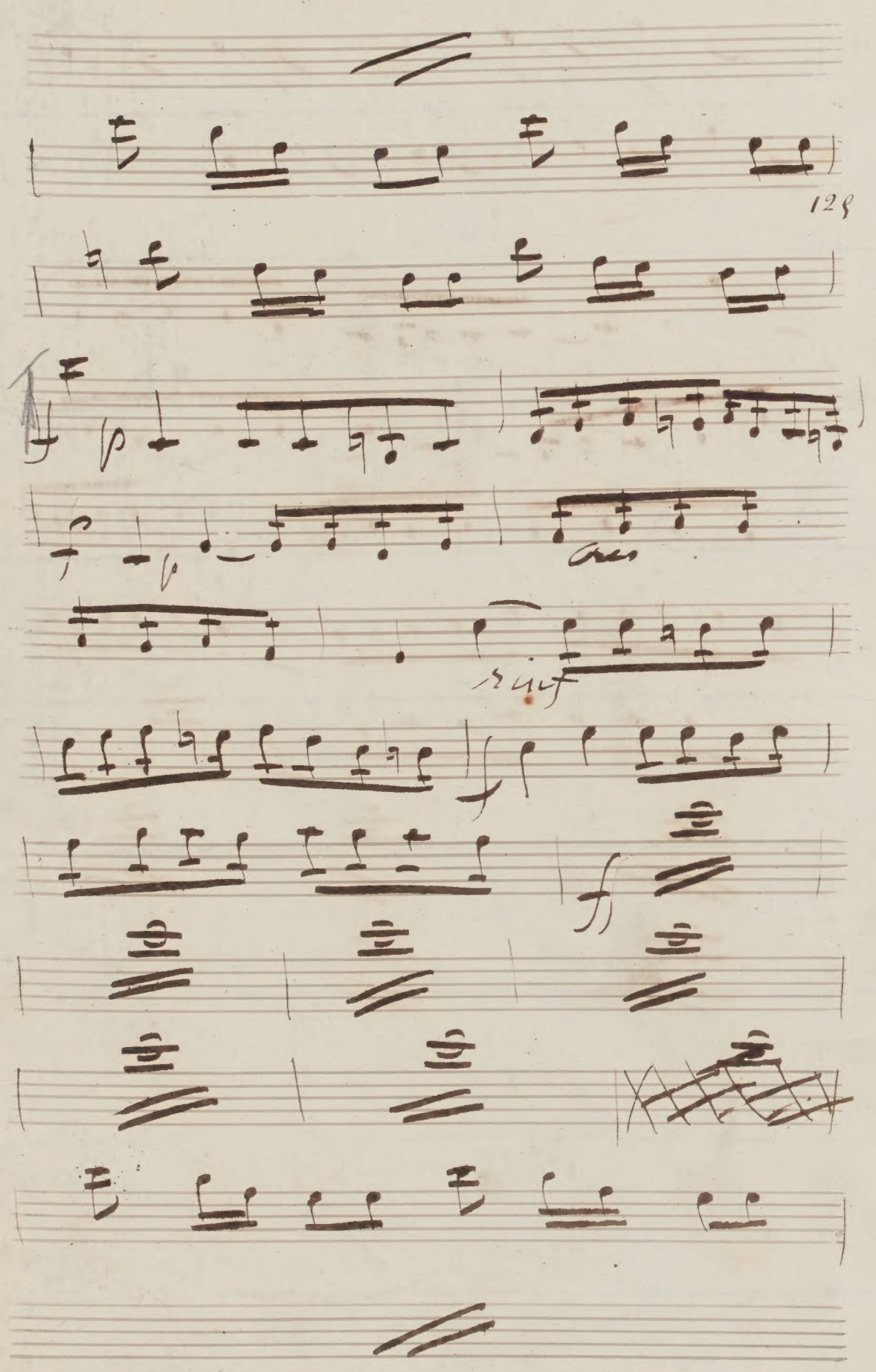
Op. 8.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on the upper staff, and the accompaniment is on the lower staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are some corrections and erasures visible in the handwriting. The score concludes with a double bar line on the tenth staff.

Handwritten musical score on the left page, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. A prominent marking "Clay Solo" is written above the fifth staff. The manuscript is written in dark ink on aged, slightly stained paper.

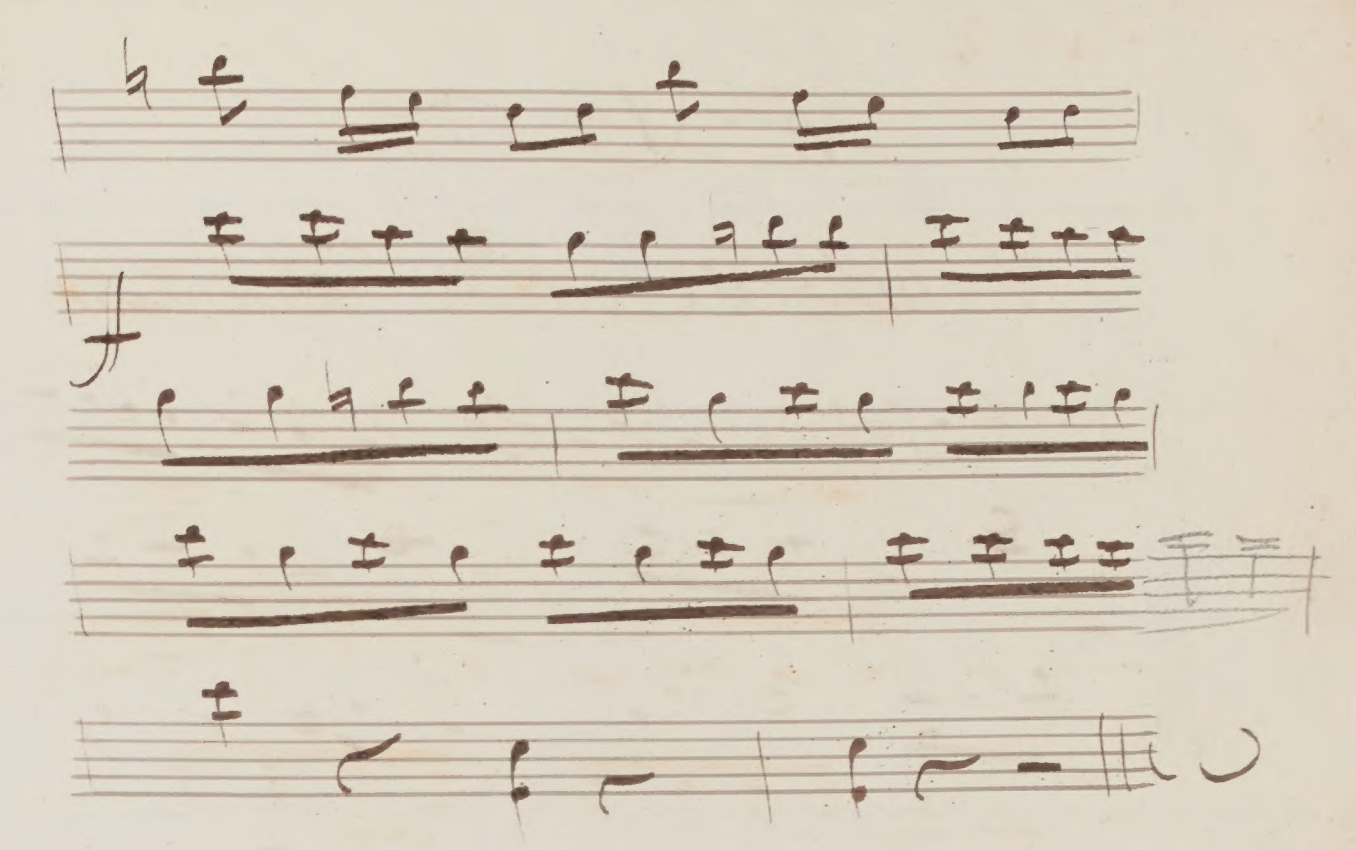
Handwritten musical score on the right page, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. A prominent marking "Cres" is written above the fourth staff, and "Allegro" is written above the fifth staff. The manuscript is written in dark ink on aged, slightly stained paper.

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The page number 128 is visible near the top right.



128

Handwritten musical score on the right page, featuring multiple staves with notes and rests.



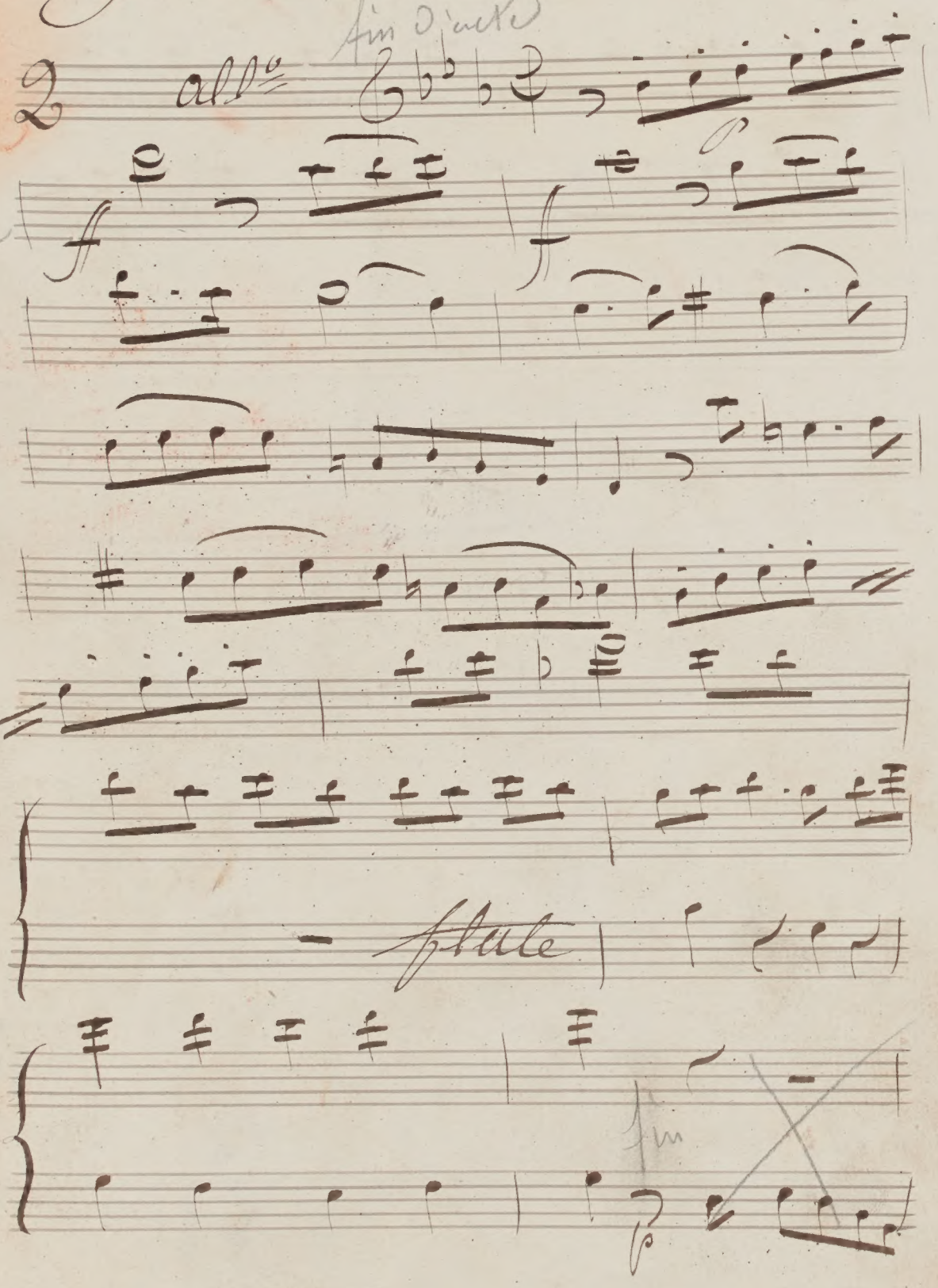
*Fini De
L'Ouverture*

*Et pour
le no 1*

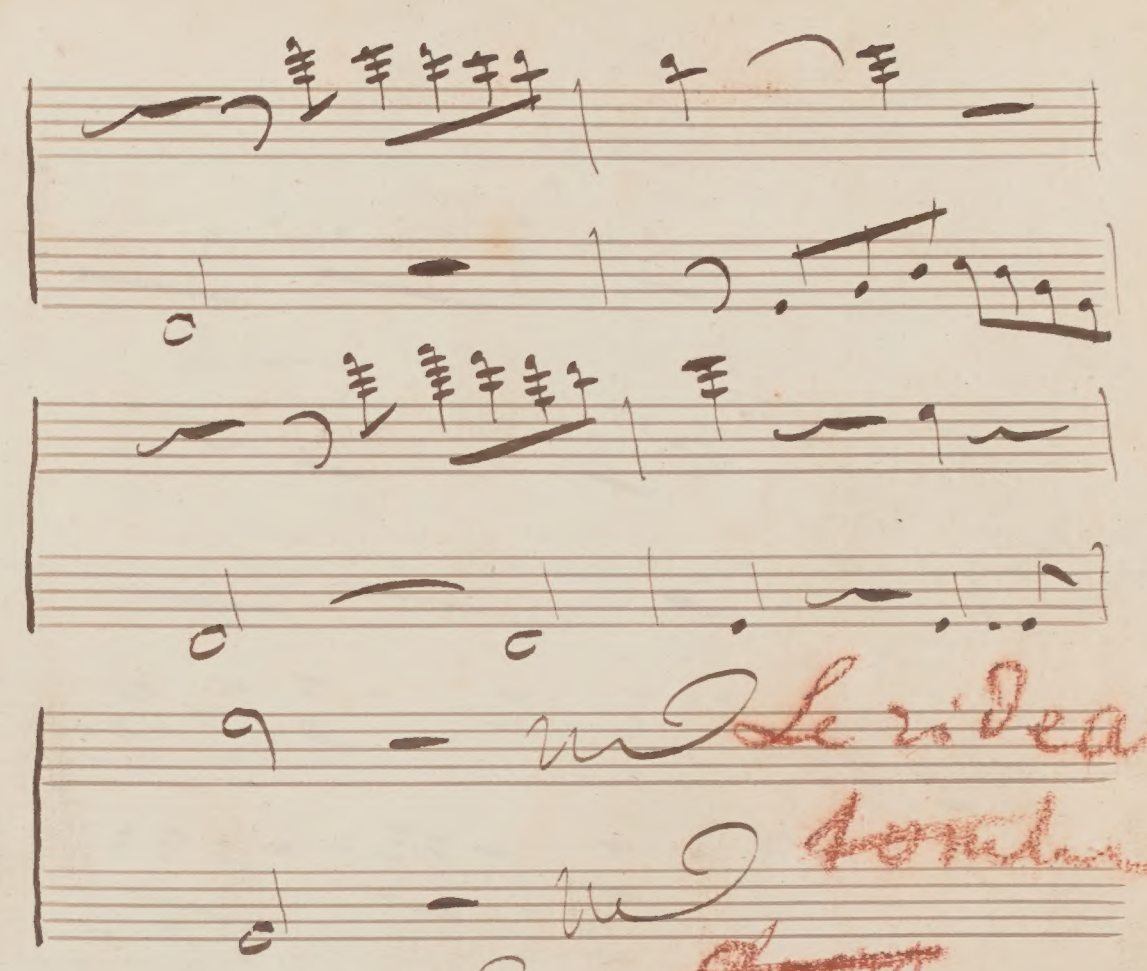
Remuons de l'air

~~Adagio~~ *Adagio*
(entrain de l'air)
Se suis dans le secret
4601
fin d'acte
S'embrasse encore Maman

2 *all^o*



9 My Her



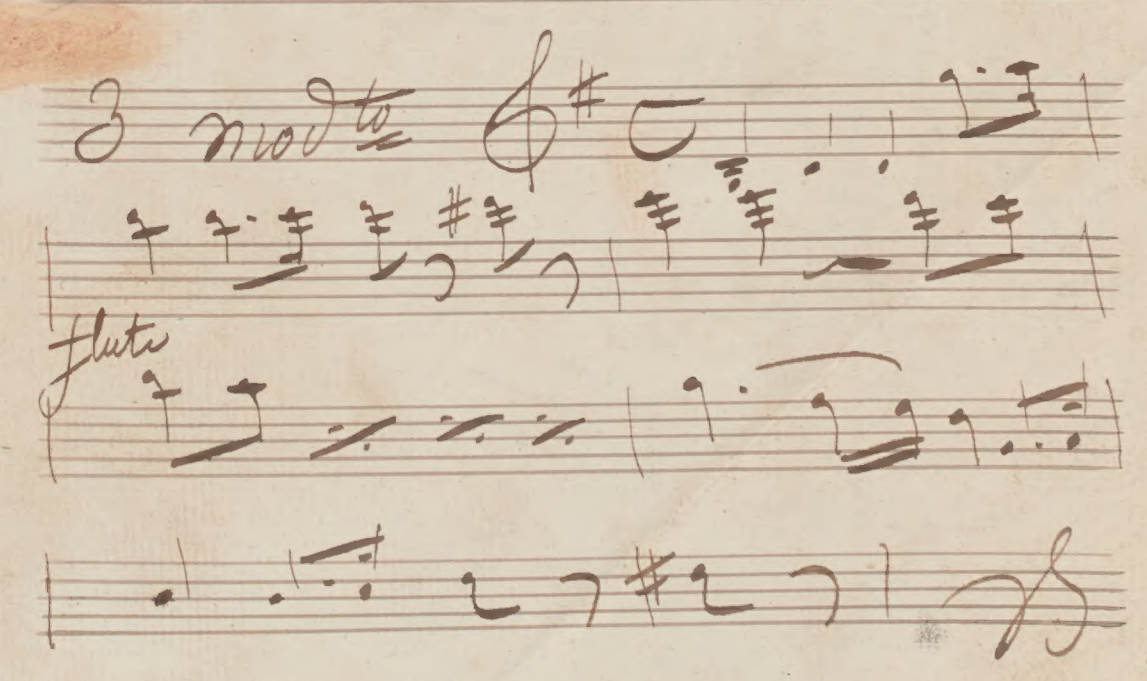
Le rideau
tombé
Après

Maman

Enchainez
Entr'acte

2

3 mod^{to}



flute

Handwritten musical score on the left page, consisting of ten staves. The notation includes various notes, rests, and bar lines. The first staff has a double bar line. The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a bass clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The fifth staff begins with a bass clef and a key signature of one sharp (F#). The sixth staff begins with a treble clef and a key signature of one sharp (F#). The seventh staff begins with a bass clef and a key signature of one sharp (F#). The eighth staff begins with a treble clef and a key signature of one sharp (F#). The ninth staff begins with a bass clef and a key signature of one sharp (F#). The tenth staff begins with a treble clef and a key signature of one sharp (F#).

Sortie de
Rever

2. 3 bis

Adagio

Au revoir Baron

le bay

~~Andante~~
3 mythe

Handwritten musical score on the right page, consisting of ten staves. The notation includes various notes, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#).

15

Amus

No 1

Entrée de Prosper

la baguette Oui Demain

16 Der mystères
(harmonie sur le théâtre)

No 2

offrir la main Monsieur

all^{to}

harmoni

Musical notation for No 2, featuring chords and melodic lines.

la 2^e fois plus fort ppp

22 Mystères

No 6

Encore une fois mon fils

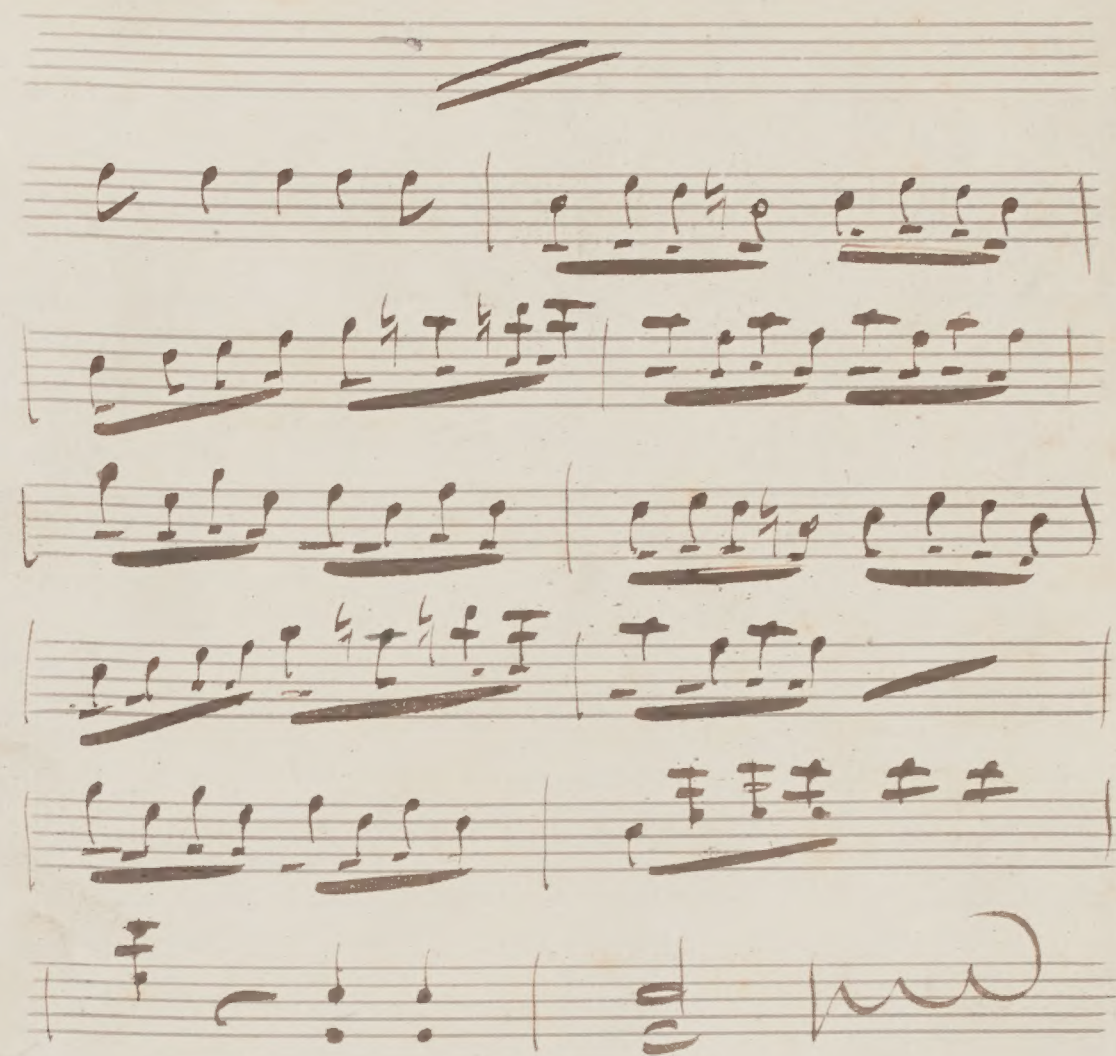
all^o

Musical notation for No 6, featuring multiple staves with complex harmonic structures.

Entrée

4

all^o agitato

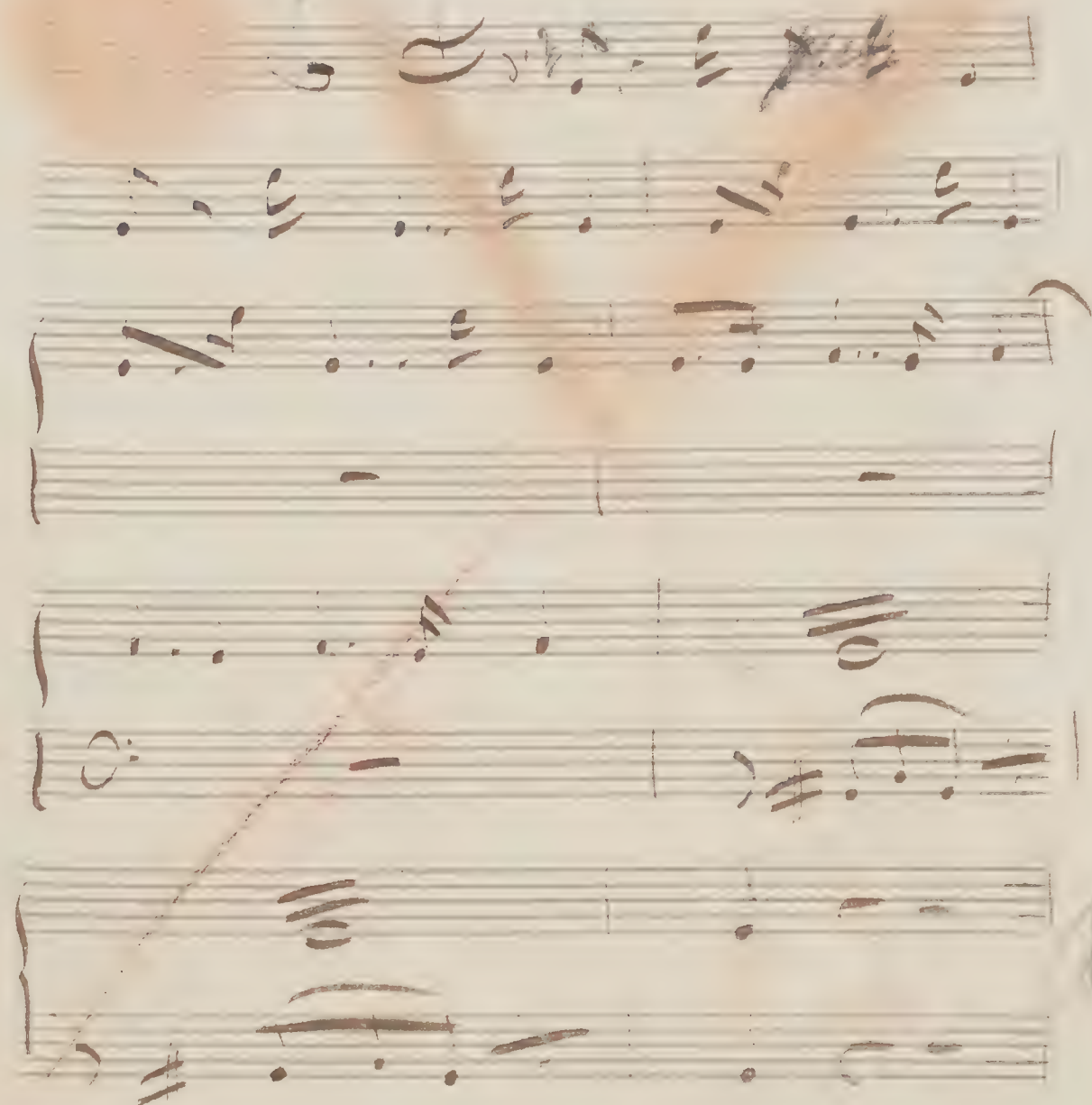


fin de l'entrée

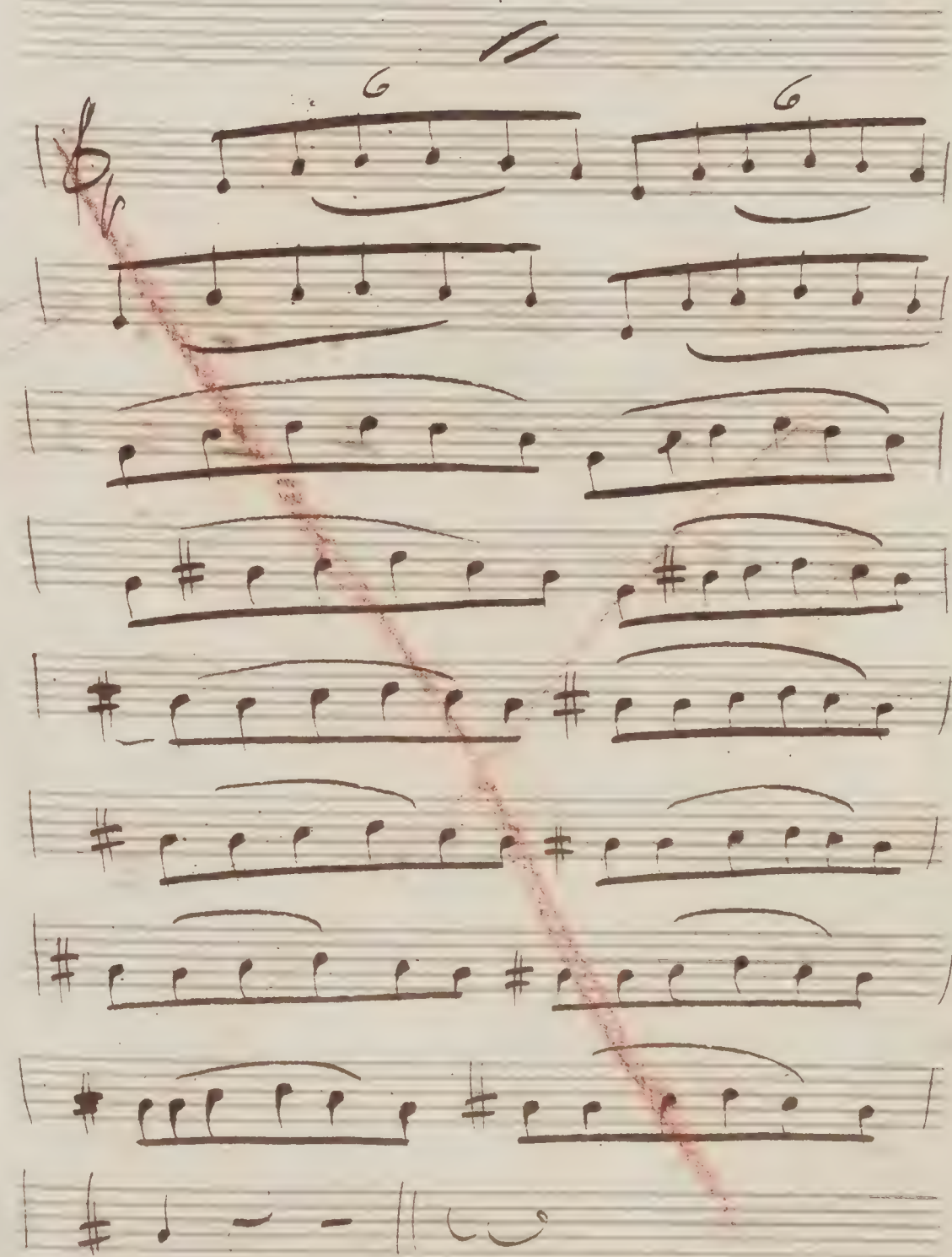
(S. S. to) per il no 1

78
et bien vite Mr. Magnac

(après un grand coup de sifflet)



C'est rouge et ardent d'une grande chaleur



79

2 2

regard parla

all^{to} 6/8

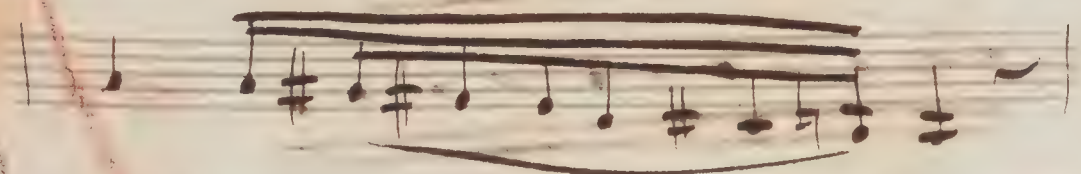
tire Droit et ferme

all^{to} 6/8

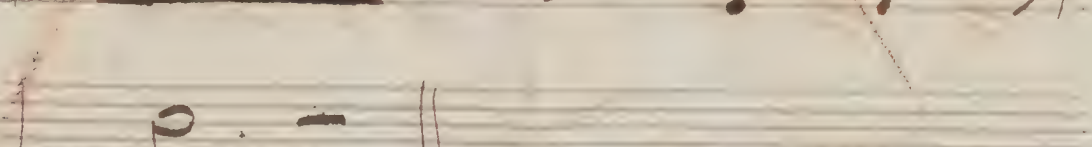
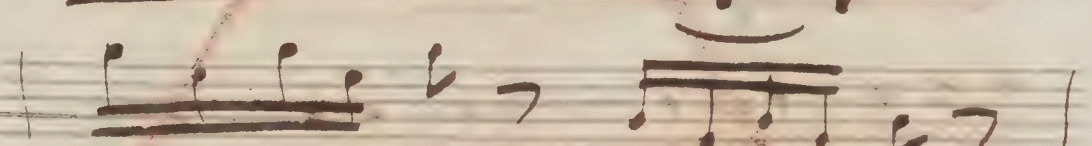
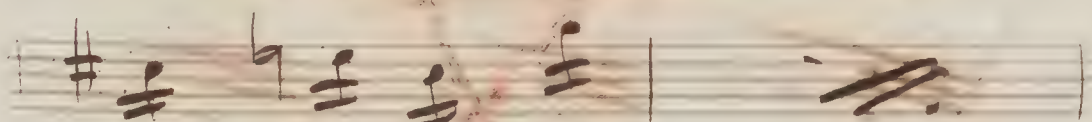
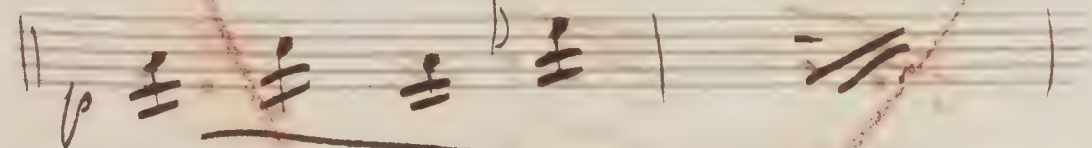
Non non non non non a Volonté

Non non non non non

Non non non non

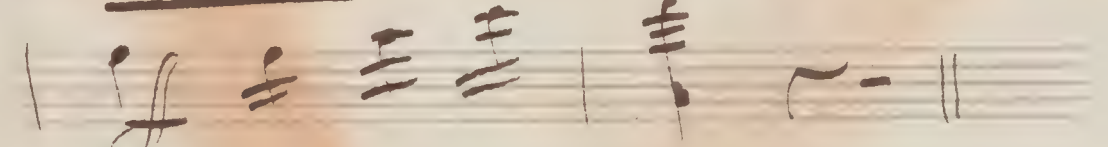
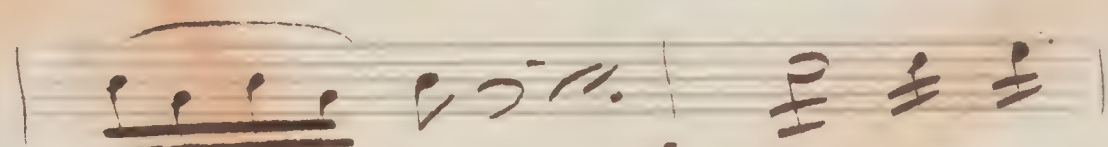
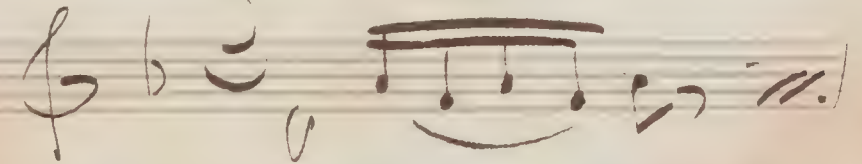


il ne faut pas s'endormir

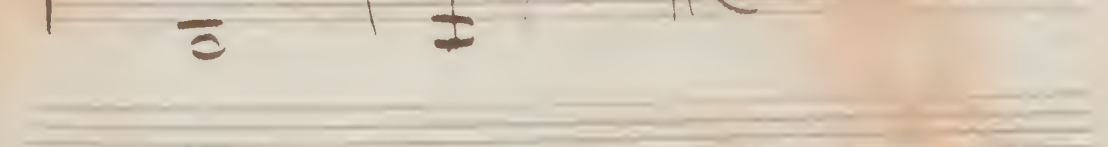
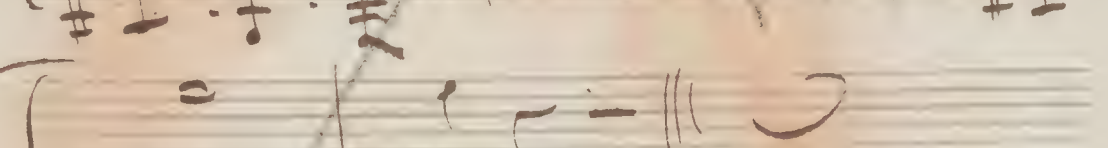
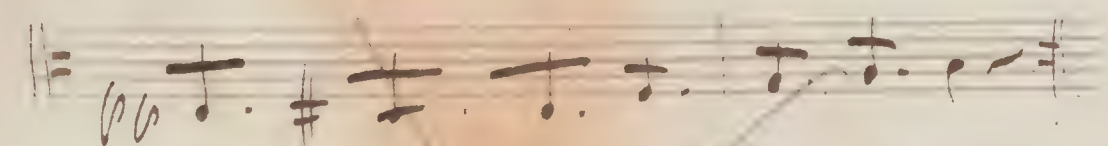


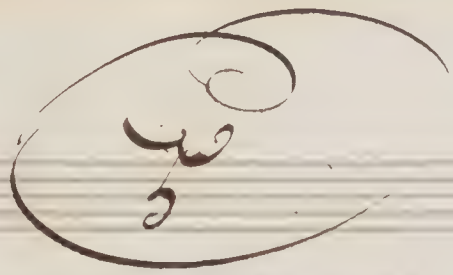
p. - ||

Enleve ça loupé



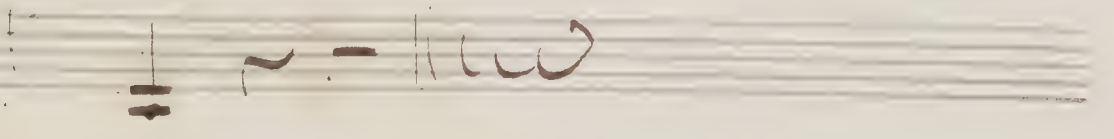
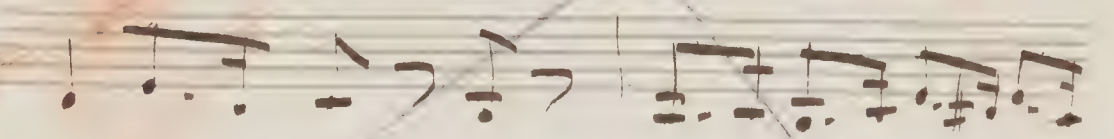
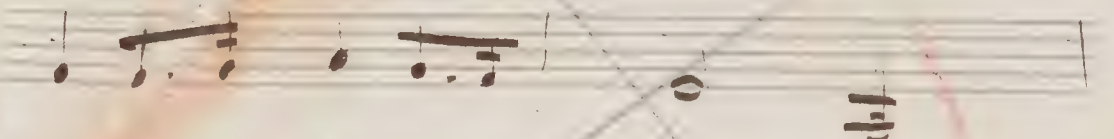
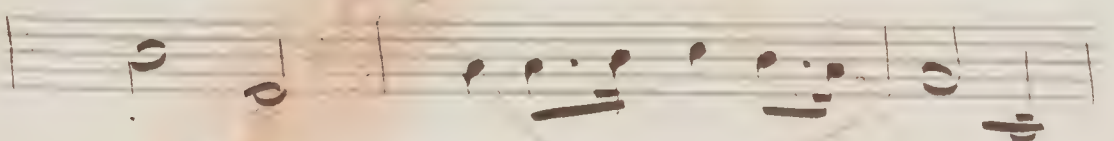
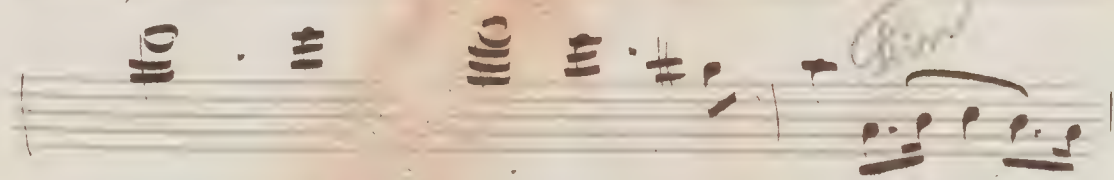
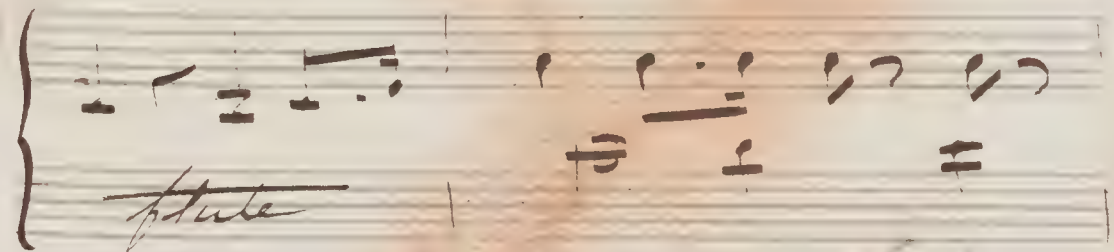
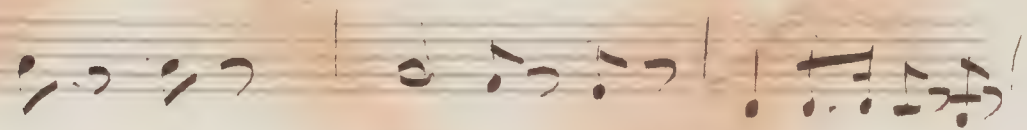
Le trou d'enfer





En Chemin

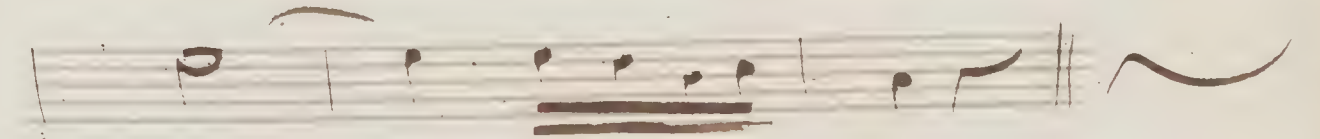
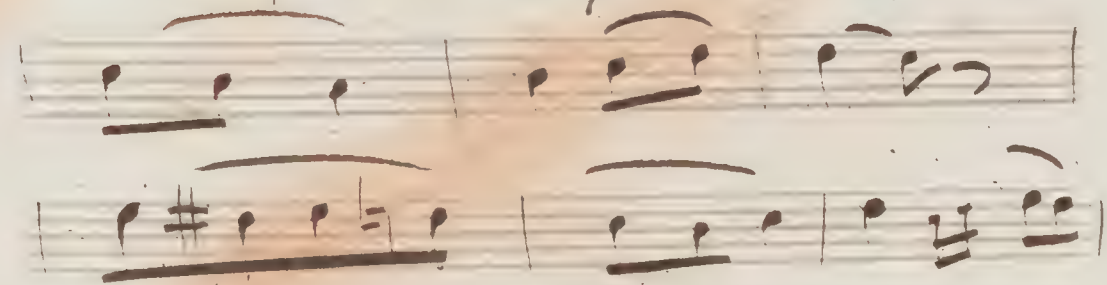
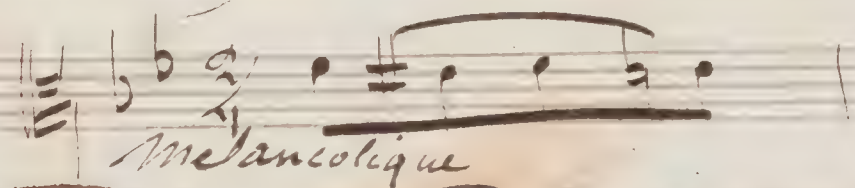
all^e mod^e 6/8



L₁

pas d'autres profets

and^e Solo de Oboon

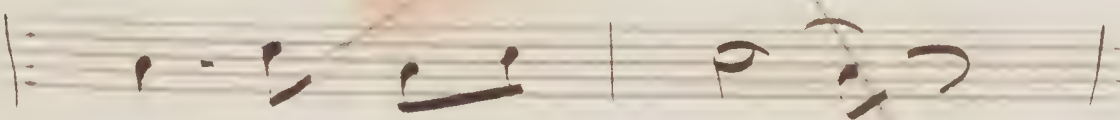


No 5

De tous malheurs Vient-en

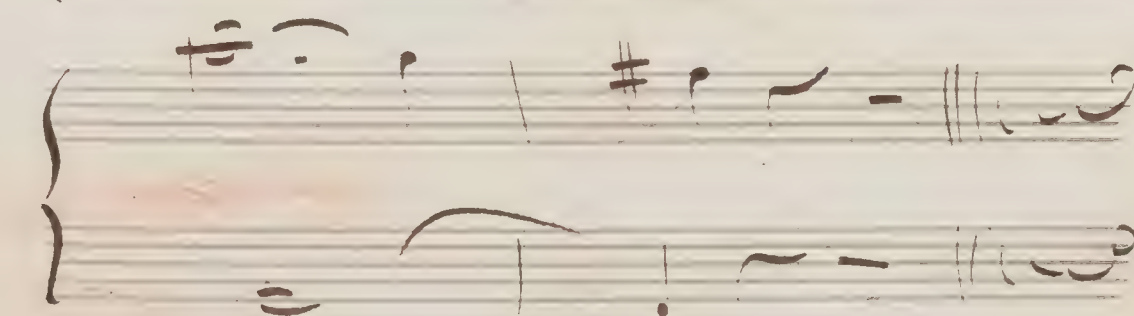
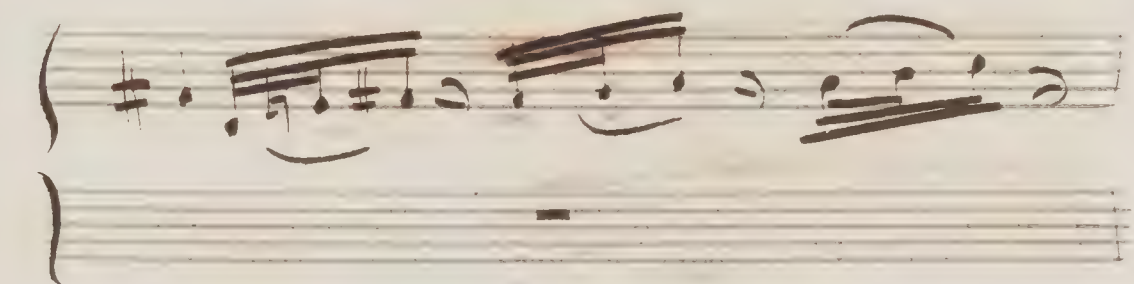
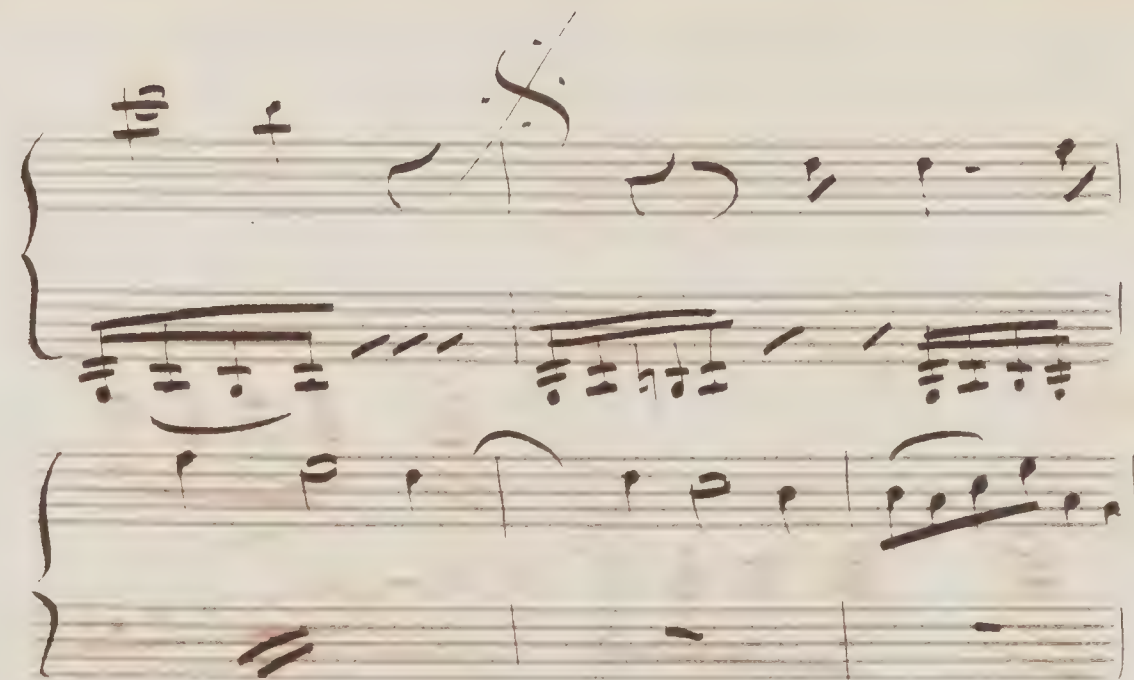
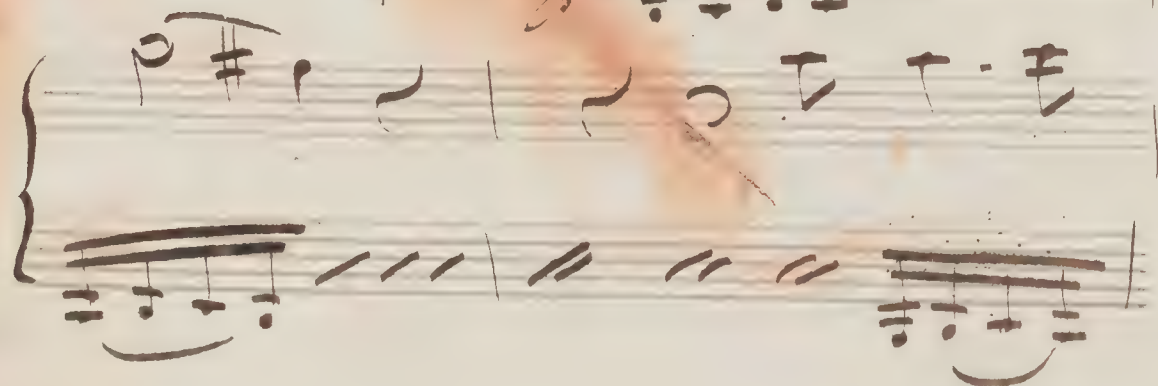
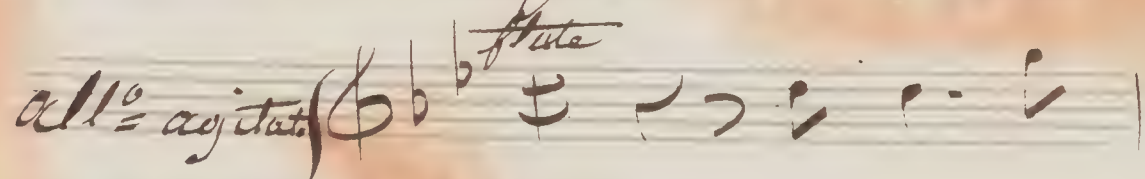
aboï *allegro*

Car



6

allon Mon pere



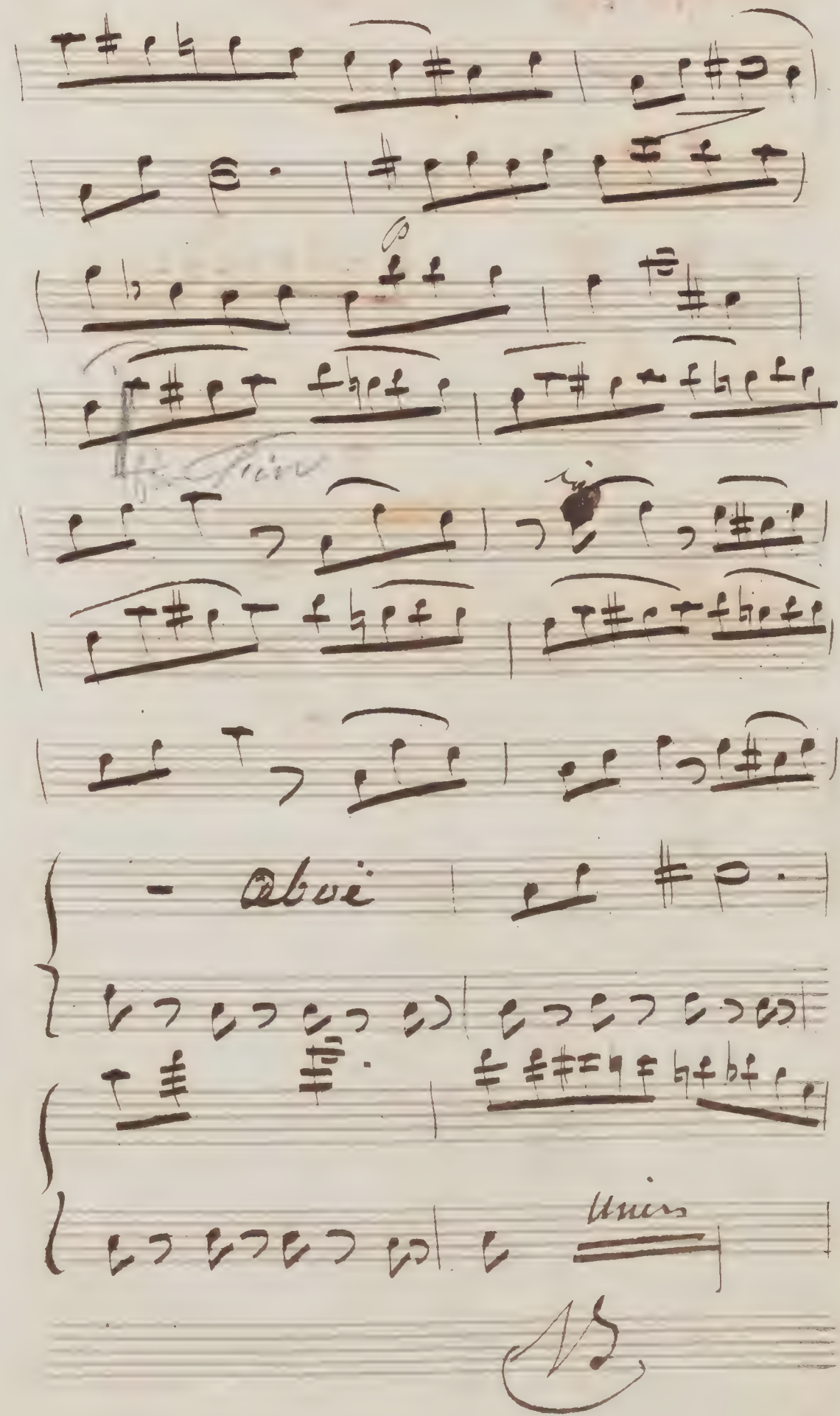
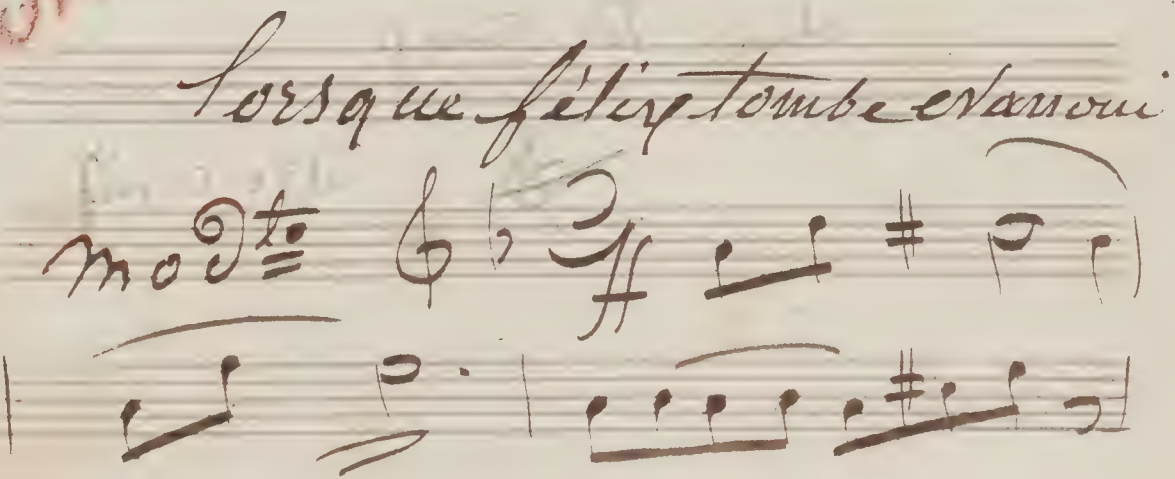
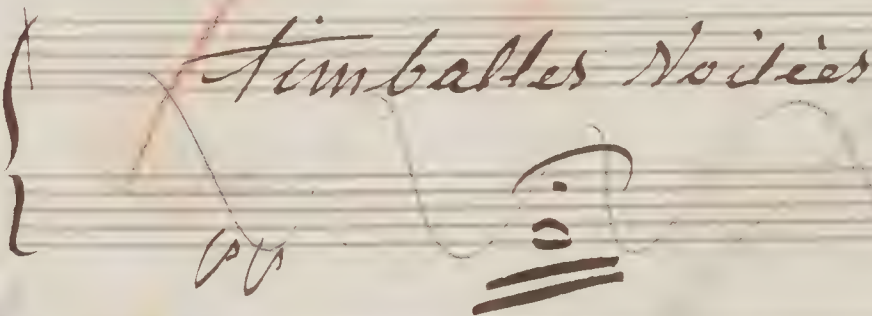
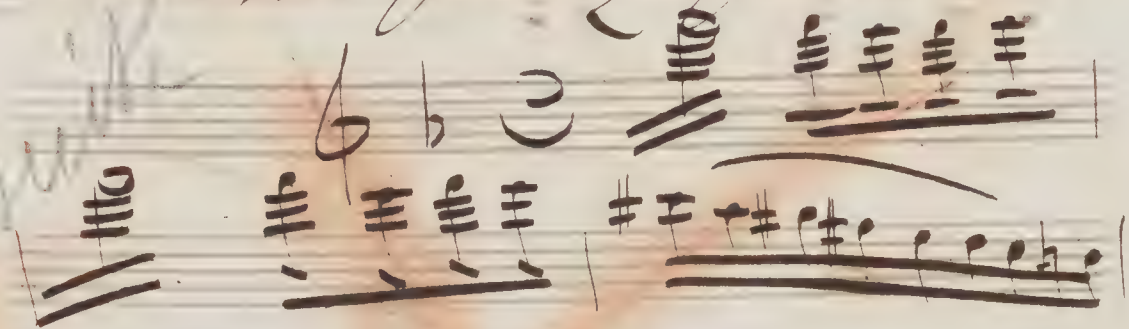
J'aime mieux que tu me suives

(on reprend en suite)

Donc

all^o

Ne passer pas



Handwritten musical notation on the left page, featuring a treble and bass staff with various notes and rests.

For 760 Desuite

Pastorale

Handwritten musical notation on the left page, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation on the right page, featuring a treble and bass staff with various notes and rests.

pour tout le monde

Agosto

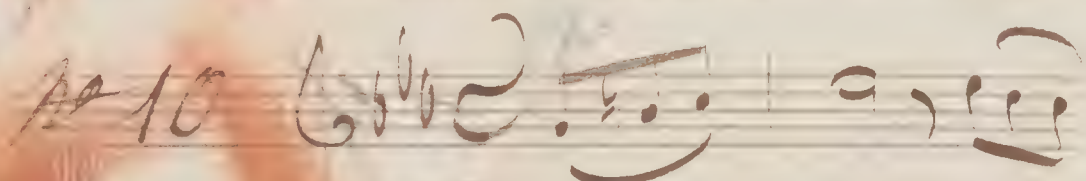
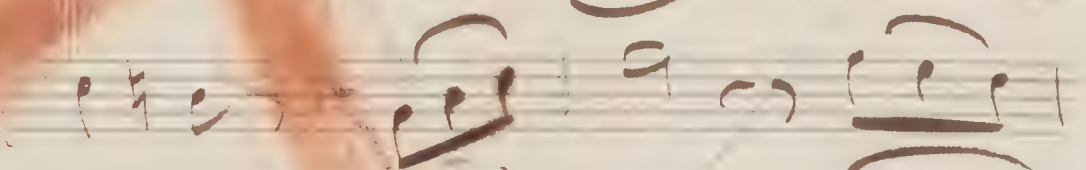
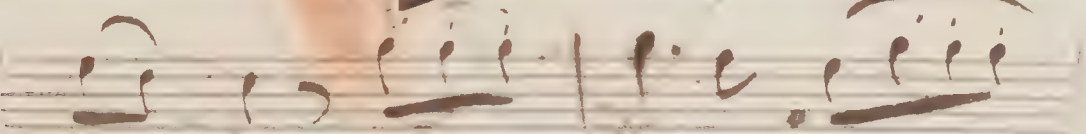
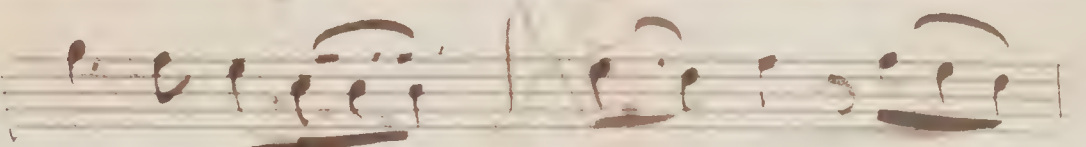
Handwritten musical notation on the right page, featuring a treble and bass staff with various notes and rests.

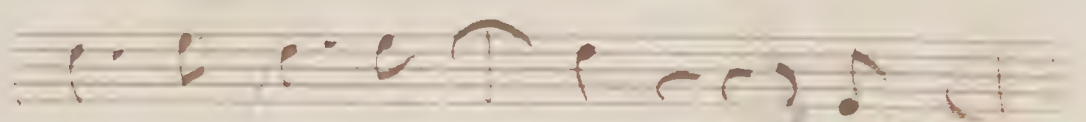
7

Ballet

avant d'aller coucher

10


11. Tacet.

==

Handwritten notes in red ink, possibly indicating performance instructions or corrections.

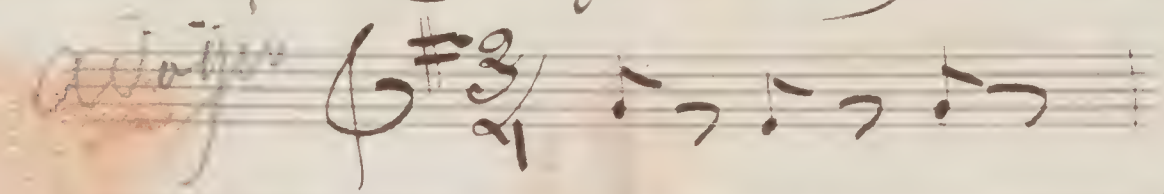
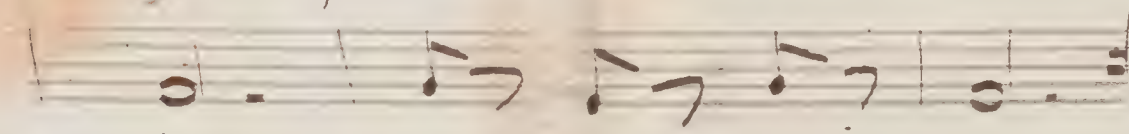
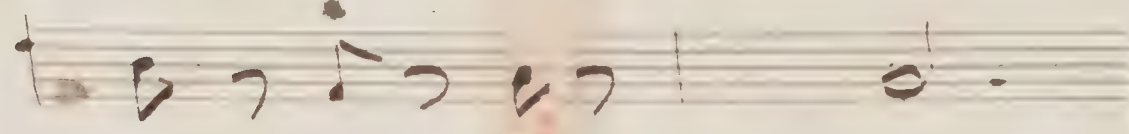
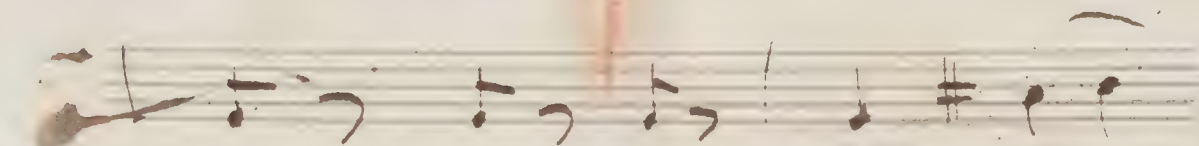
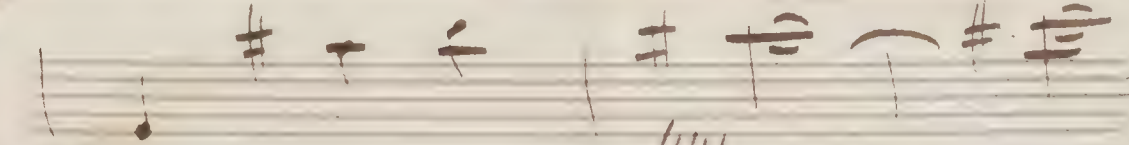
avant d'aller nous coucher

12

~~Enchaînement~~ après la Pause

12 (on parle)

Adagio $\text{G} \frac{\text{F} 3}{2}$

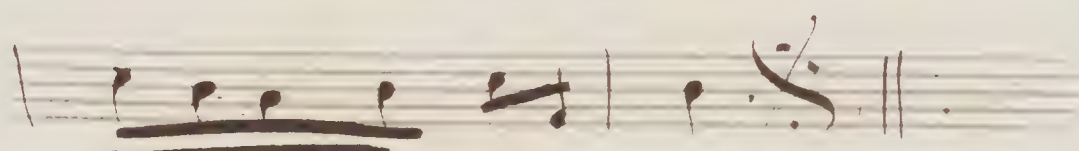
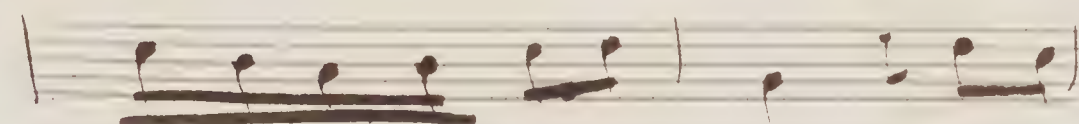
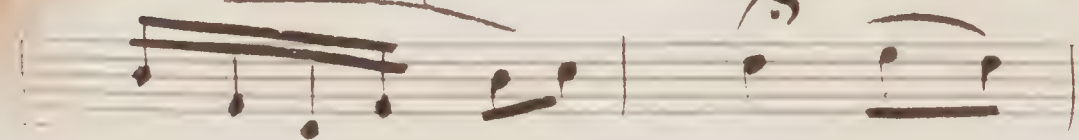

Handwritten notes in red ink, possibly indicating performance instructions or corrections.

Handwritten signature or initials.

13

Dans ma poche

Musette $\text{C} \flat \flat 2/4$ ^{oboi}



On reprendra Notante

jusqu'à ce que la porte

soit fermée

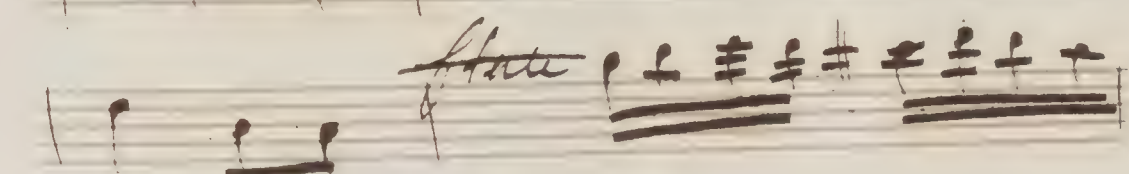
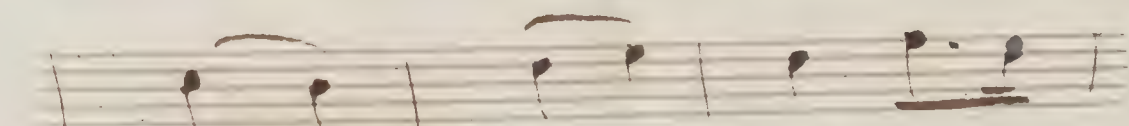
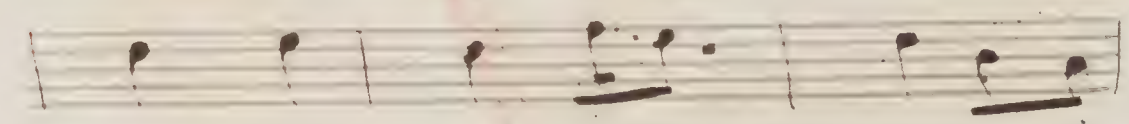
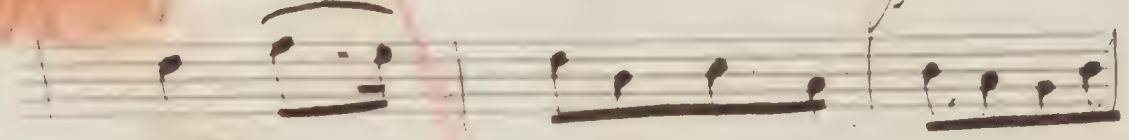
Do 1^{re}

passé

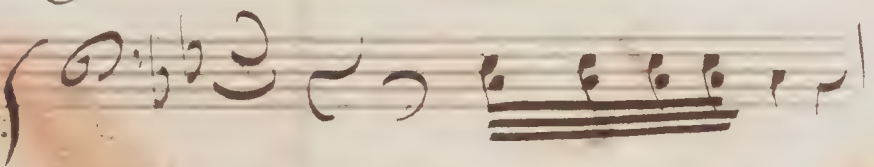
15

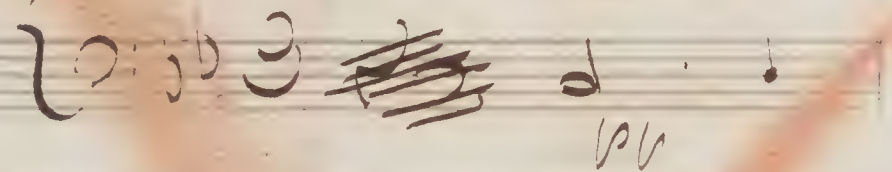
aller mes amis

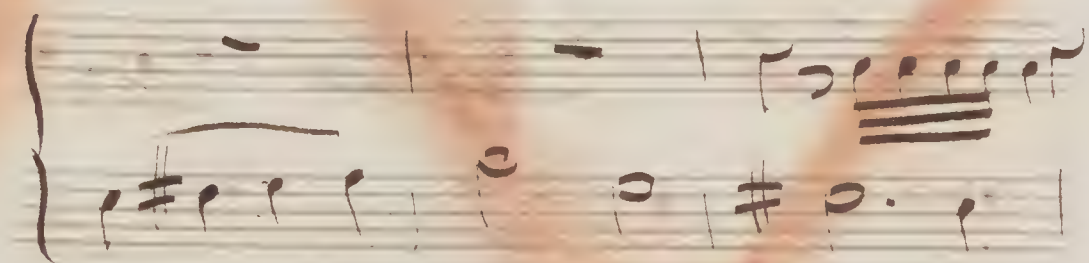
Andante $\text{C} \flat \flat 2/4$

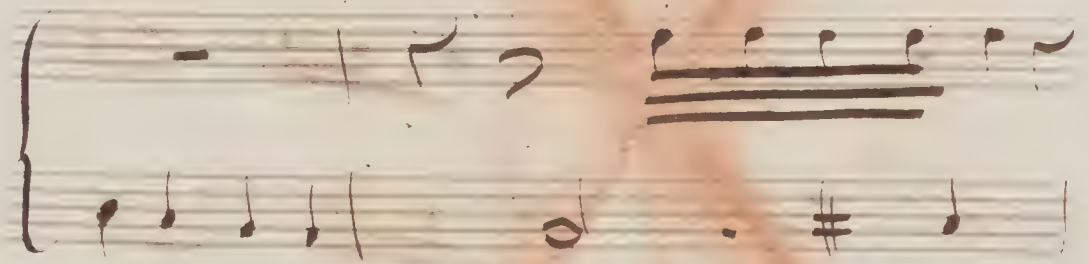


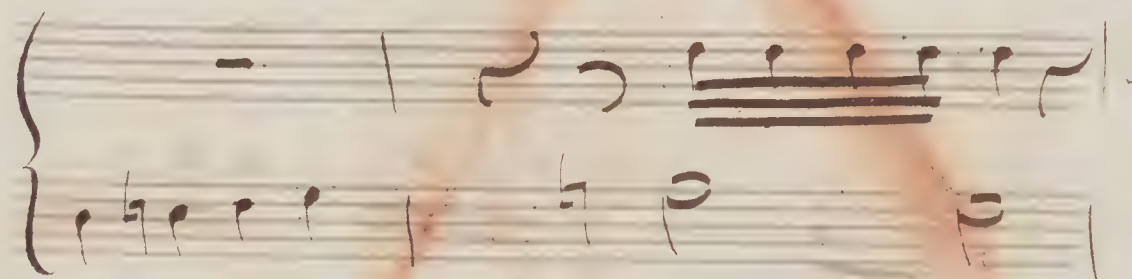
Bon jérôme Neille sur moi

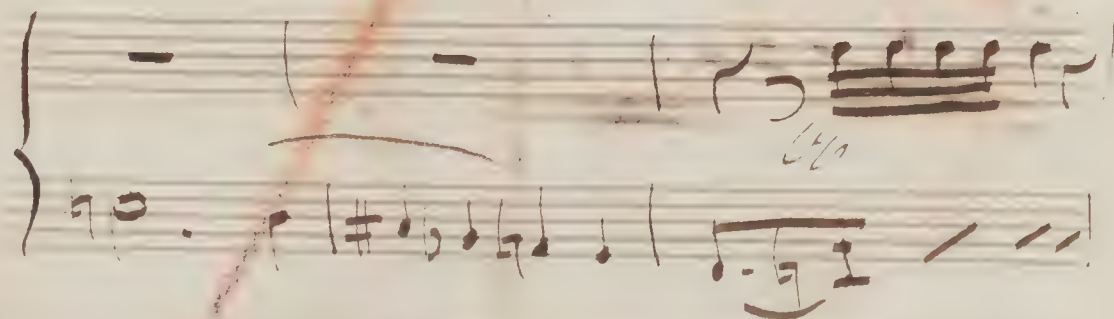
No 16 *adagio* 

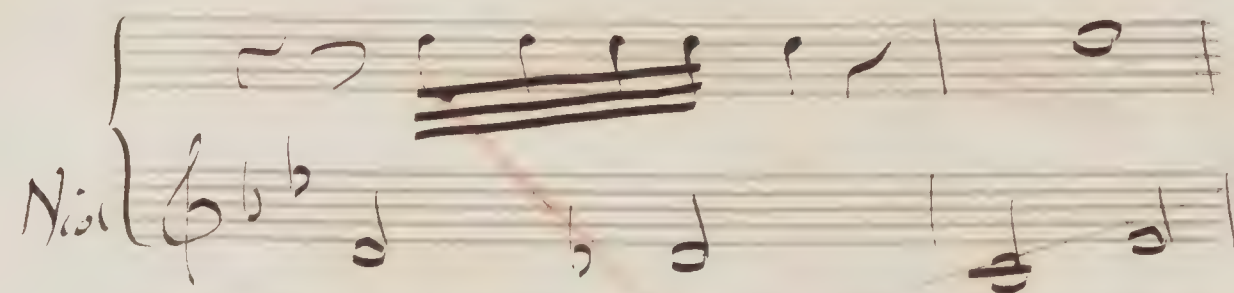


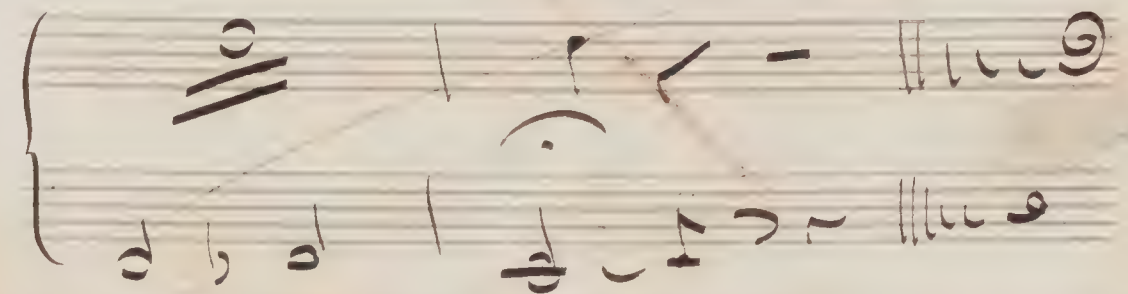






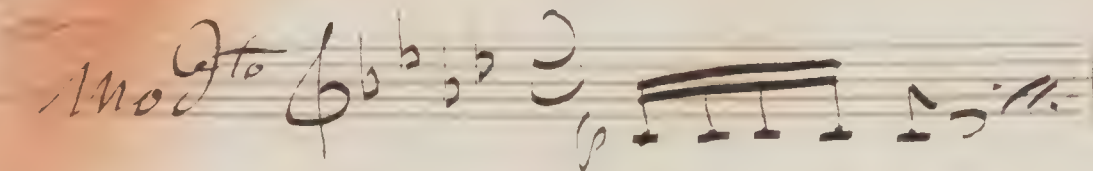


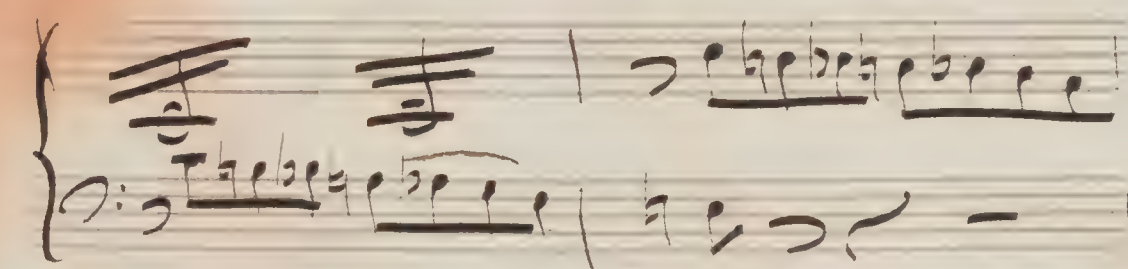
Niël 

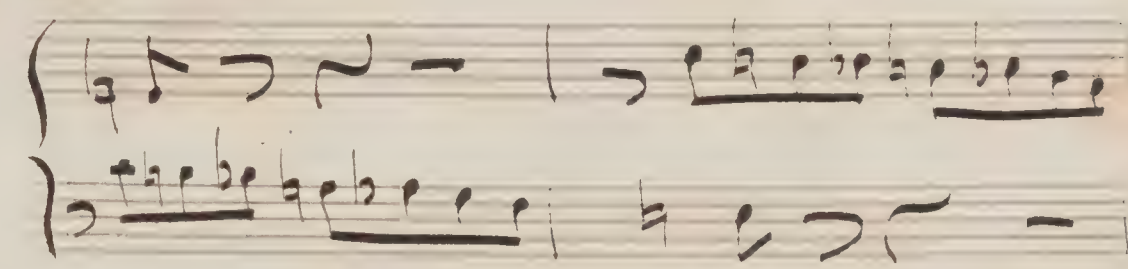


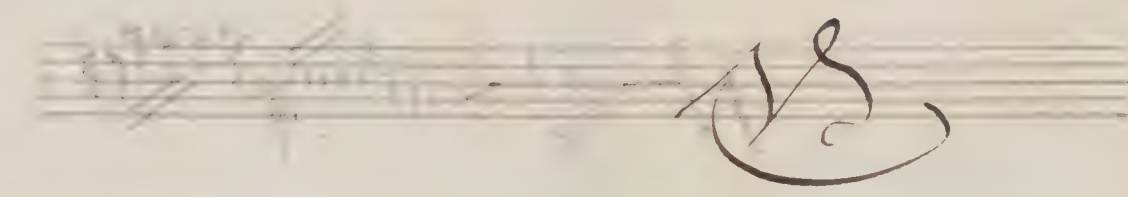
faudra ben que ce soit ly

No 17 *ala grace De Dieu*

modto 







Handwritten musical score on the left page, consisting of six systems of staves with notes and rests.

First system of handwritten musical notation on the right page.

Second system of handwritten musical notation on the right page.

Third system of handwritten musical notation on the right page, with handwritten text "De suite" in red ink.

7618. Incendie

De suite sans replique

10

Fourth system of handwritten musical notation on the right page, starting with "all^o" and a key signature of two flats.

Fifth system of handwritten musical notation on the right page.

Sixth system of handwritten musical notation on the right page.

SS

Handwritten musical score on the left page, featuring six systems of music. Each system consists of a grand staff (treble and bass clefs) with complex notation, including many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature is one sharp (F#). The notation is dense and fills most of the staves.

Handwritten musical score on the right page, featuring six systems of music. The notation continues from the left page, maintaining the same complex, fast-paced style with many beamed notes. The key signature remains one sharp (F#). The final system includes the word *allus* written below the staff, possibly indicating a tempo or mood change.

Handwritten musical score on the left page of a manuscript. The page contains seven systems of music, each consisting of a single staff with a brace on the left. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo zando). The paper is aged and shows some staining.

Handwritten musical score on the right page of a manuscript. The page contains seven systems of music, each consisting of a single staff with a brace on the left. The notation includes various rhythmic values, rests, and dynamic markings. Specific instrument parts are labeled: *Vcllo* (Viollo), *Cor* (Corn), *Timbales* (Timbales), and *oboe*. The paper is aged and shows some staining.

Handwritten musical score on the left page, consisting of ten staves of music. The notation includes various note values, rests, and accidentals. The first staff begins with a 'P' (piano) dynamic marking.

Handwritten musical notation on the right page, consisting of a single staff with several measures of music, including notes and rests.

on peut recommencer à volonté

haut pourtant ben que qu'enqu'un

19

Mozz (on parle)

Fagatto

Handwritten musical notation on the right page, consisting of several staves of music. The notation includes notes, rests, and accidentals. The music is written in a cursive, handwritten style.

Handwritten musical notation on the right page, consisting of a single staff with several measures of music, including notes and rests.

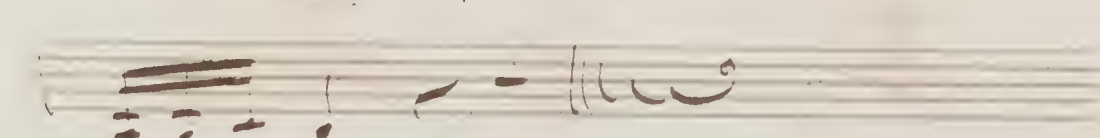
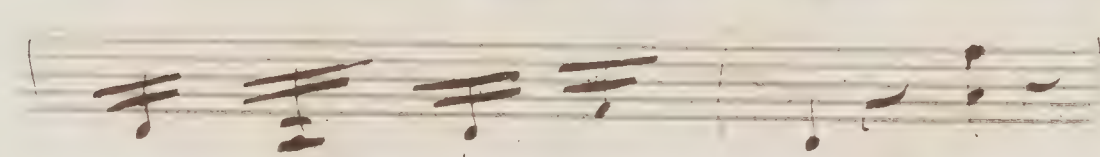
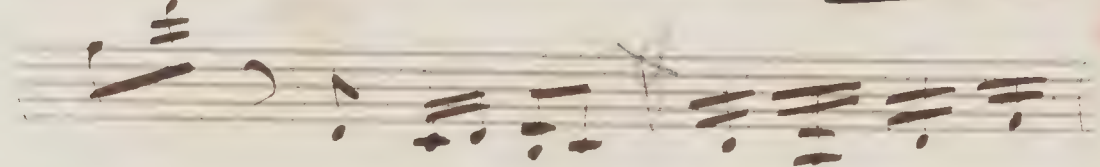
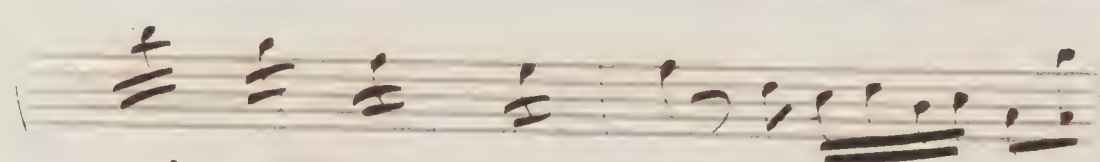
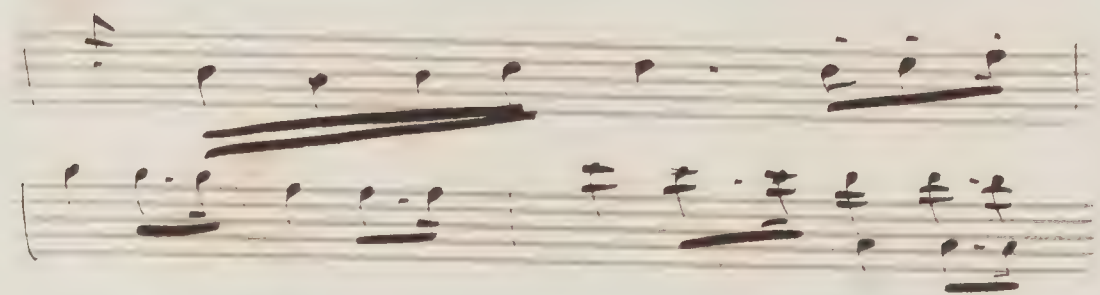
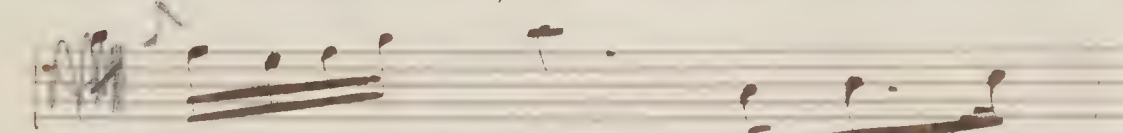
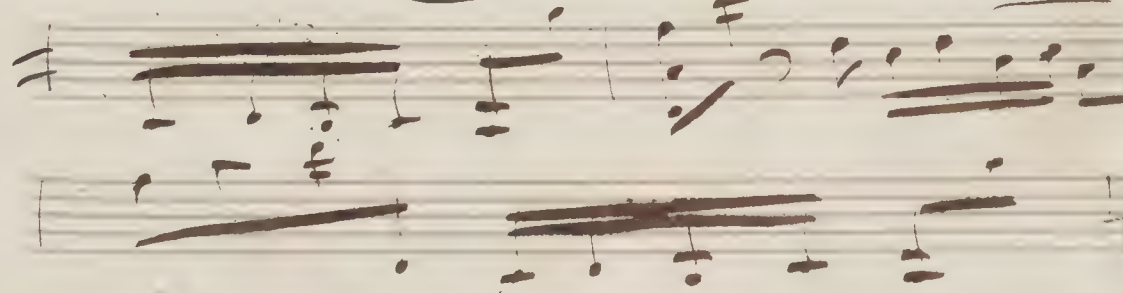
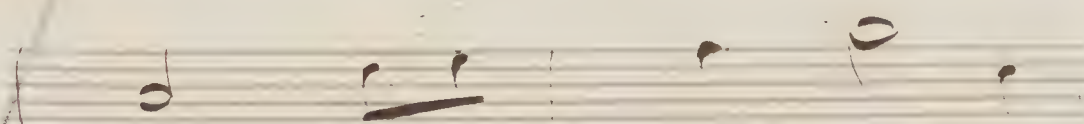
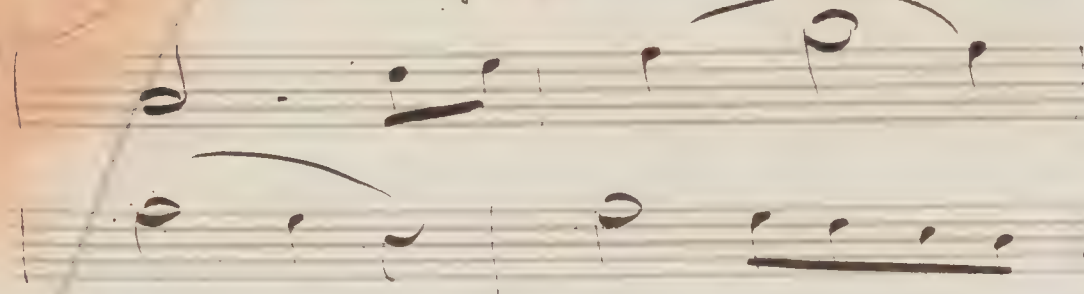
No 20.

Qu'on aille l'aborder au secours

Du jeune homme

163

Ande



fin du

Leve Cete

163

Acte acte

Handwritten musical notation on the left page, featuring multiple staves with notes, rests, and dynamic markings such as *all^o* and *ff*. The notation includes various musical symbols like clefs, sharps, and slurs. The piece concludes with the word *la taille* and a double bar line.

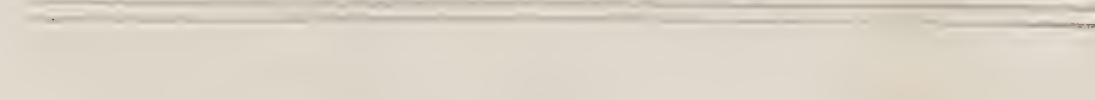
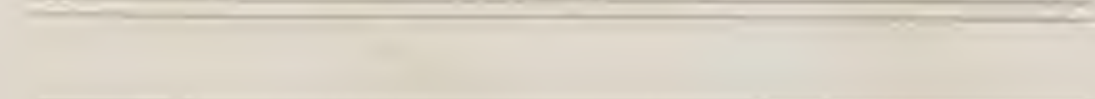
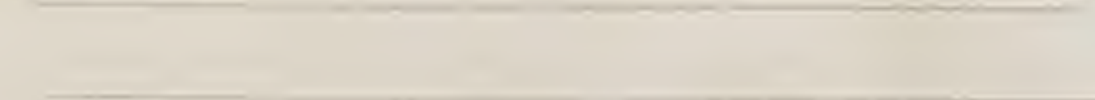
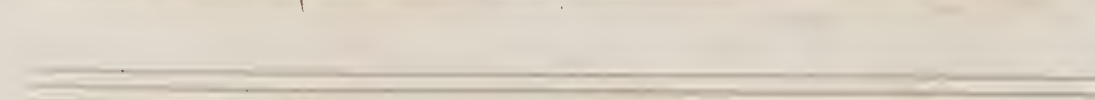
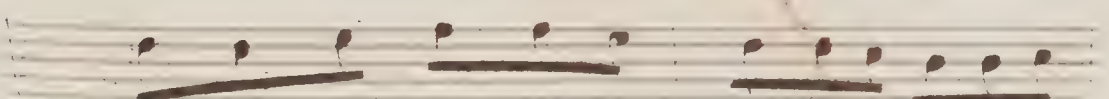
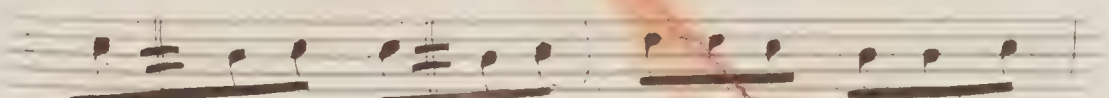
Handwritten musical notation on the right page, consisting of several staves with notes and rests. The notation is in a historical style, featuring various musical symbols and clefs.



No 1

Choe mette ma cœur à
Nos Seigneurs

all. vivo $\text{C} = \text{C} = \text{G}$

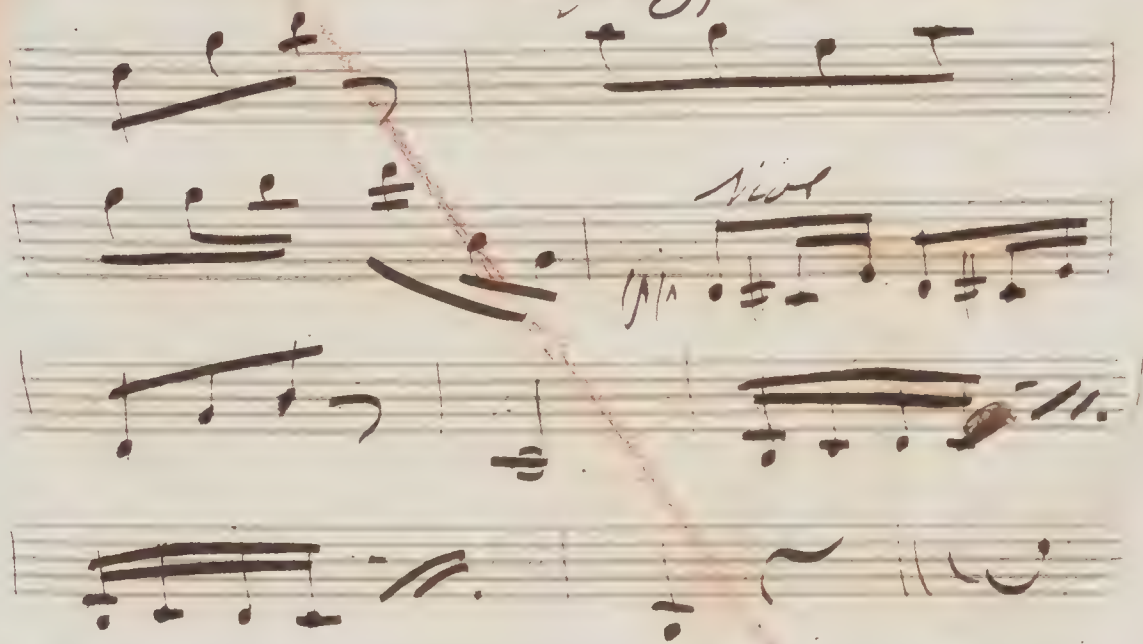


Finis. $\text{C} = \text{C} = \text{G}$

No 2

Venez vite Venez tous

all^o molto 6/8 F\#



très flâtes Monsieur

H. S. - Christophe

No 4

Tu préfère un tour

De parc un tour De parc

all^o 6/8 F\#



965

Qui sont restés dans le carrosse

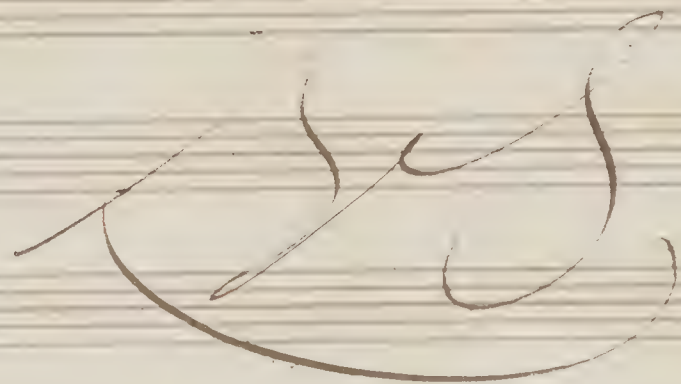
on parle pendant la musique

all.^o 3/4

M^r Le Maire

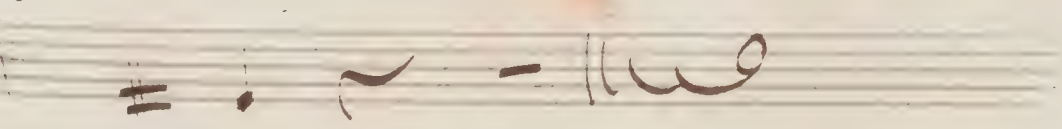
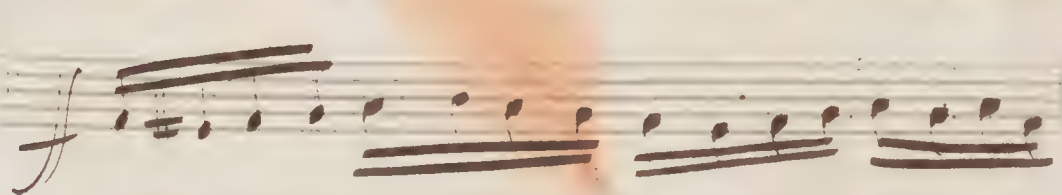
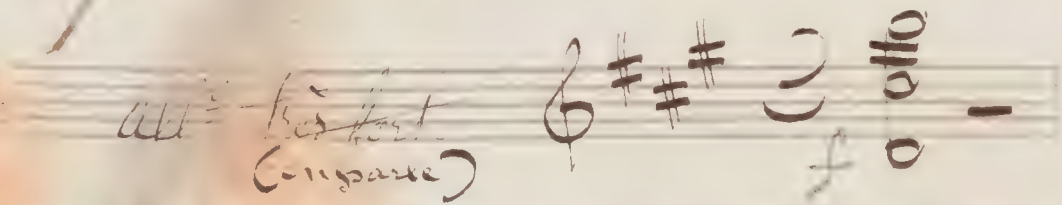
6

all.^o 3/4



Vous allez le voir et
l'entendre il est ici

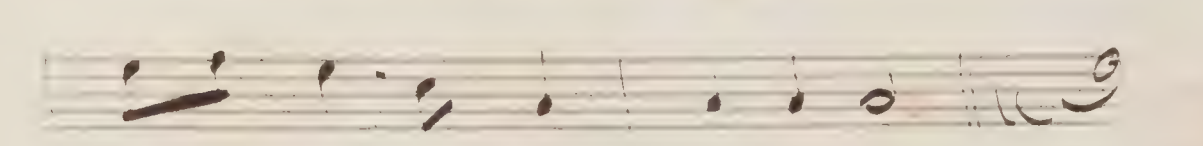
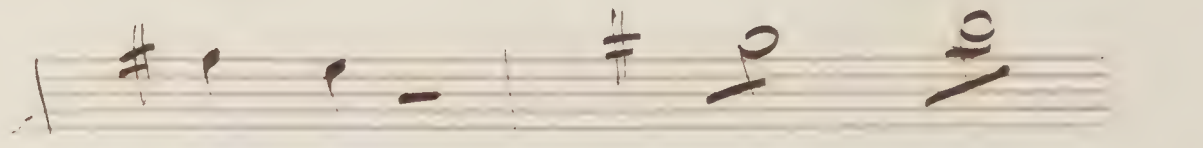
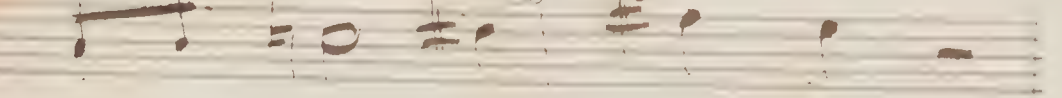
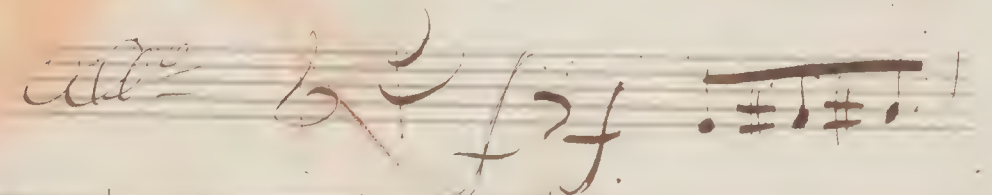
all - ~~has~~ ~~lost~~
(compare)



~~Feb~~ 8

Grande Veuve, Orleans

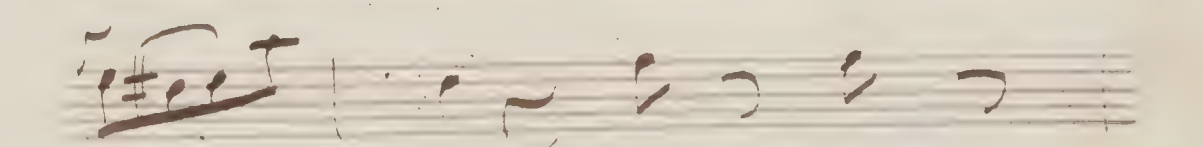
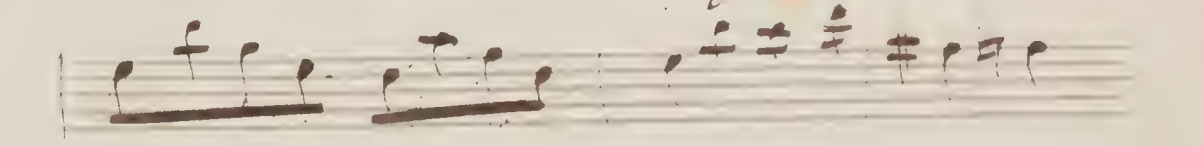
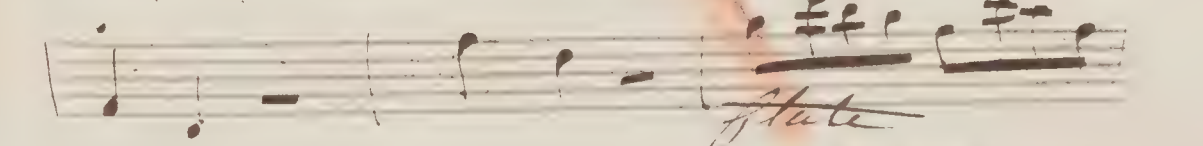
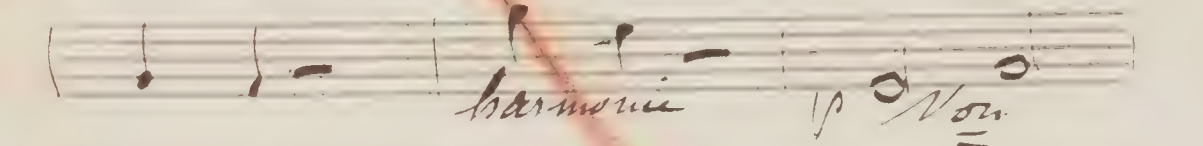
Mon Sept 4



Enchaîner

Reg (Entracke)

R $\text{all}^{\text{no}} = \text{Mod}^{\text{no}}$ 5# (2)



Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values, rests, and slurs, indicating a complex melodic and harmonic structure. The paper shows signs of age and wear.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values, rests, and slurs, indicating a complex melodic and harmonic structure. The paper shows signs of age and wear.

Obi

Unis

Ad

tenor

Venez tous au Secours

alto $\text{G}^{\#} \text{A}^{\#} \text{B}^{\#} 2$

$\text{G}^{\#} \text{A}^{\#} \text{B}^{\#} 2$ *tomballes*

3 myston

Fin

Fin

Fin

Fin

Fin
Amsterdam

alto

plus lento

alto

plus lento

plus lento

plus lento

plus lento

plus lento

plus lento

plus lento

plus lento

plus lento

No 11

La plus heureuse

Des Femmes

Allo

fin d'acte

Allo

Allo

Allo

Allo

Allo

Allo

Allo

Allo

Fin



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